

VISUAL CULTURE AND FILM (CAP) NANJING, CHINA

MAY 19–JUNE 8, 2019

APPLICATION DEADLINE: FEBRUARY 1, 2019

Rolling admissions; program may fill before deadline

Apply at udayton.edu/edabroad

SUMMER STUDY ABROAD PROGRAM

The course discusses how to read the nuance of cultural codes through the medium of film, specifically examining how Chinese culture, religion, and history are depicted through visual language and artifacts in the films. The class will be comprised of students from UD and Nanjing University of Science and Technology (NUST) and co-taught by faculty from both institutions. Students will gain the ability to produce a short film that would communicate information and ideas in thoughtful and creative ways, infusing them with their own cultural backgrounds. The program consists of coursework, Chinese language lessons, visits to cultural and historical sites in Nanjing, and visits to nearby cities where the studied films were shot. A four-day fieldtrip to Xi'an will include a homestay and visits to the Terracotta Warriors museum and a film studio. This program provides a bilingual, cross-cultural environment with an immersion experience, thereby allowing students to gain intercultural communication skills for our rapidly globalizing world.

COURSES

VAR 330 Comparative Visual Culture and Film: Time travel in China through the films (3 credits; required)

SITE COORDINATOR

Dr. Suki Kwon
Department of Art and Design

PROGRAM COST: \$2,195*

*Cost breakdown, inclusions, and other personal expenses listed online at go.udayton.edu/FLPcosts



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Office of Education Abroad

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